

Possible subjects

Below is a list of possible subjects and interesting people to research. The list is far from complete and students are actively encouraged to find their own subject. It is meant only for those who want to explore their interests.

Don't let yourself be put out by the enormous number of names and words. Just read it through at your leisure.

Should you want to tackle a philosophical subject you are strongly recommended not to try a number of sources without preparation. Heidegger's *Sein und Zeit* and Kant's three critiques are very important for architecture but extremely difficult if not impossible to read without thorough priming. There are however good introductions like William Blattner and Hubert Dreyfus for Heidegger and Wenzel for Kant.

It is always possible to take specific theories or writing by some author as your main subject for the essay: Aldo van Eyck, Louis Kahn, Kas Oosterhuis, Colin St John Wilson, Team 10, Smithsons, Le Corbusier, Adolf Loos, Steven Holl, Geoffrey Bawa, Hassan Fathy, Rem Koolhaas, Charles Rennie Mackintosh and so on.

Subject	Relevant person or source
Aesthetics	Peter F. Smith, Winters, Scruton etc.
Affordance and suggestion	
Analysis	Leupen, Unwin, Ching
Atmosphere / Mood	Zumthor, Heidegger, Sloterdijk
Balconies and windows	
Character and expression	Le Camus de Mézières, Ledoux, van der Woud etc.
City	Colenbrander, Wallis de Vries, Kostof, Koolhaas, Jacobs, Doevendans, Castells, Lynch, Cullen, Sitte, Rossi etc.
Climate	
Composition	Summerson, Wittkower, Elam, Rowe
Design and its problems	
Dispositif: control and space	Foucault, Monahan, Markus
Economics and architecture	Bataille, Soros, Pine and Gilmore
Embodied experience	Mark Johnson, Heidegger, Dreyfus, Blattner, Merleau Ponty, J.J. Gibson, Hermann Schmitz, Bloomer
Enclosure	
Erotics and Architecture	Bataille, Vidler
Etc	
Evolution, city and architecture	Colenbrander, Dawkins, Dennett, Sloterdijk, Stephen Marshall
Film and architecture	Deleuze, Stephen Jacobs, Lamster, Giuliana Bruno
Flexibility, adaptability	Leupen, Habraken
Freedom and Responsibility	Spinoza, Sartre, Searle
Function, form and behaviour	Gibson, Norman, Voorthuis, omgevings psychologie
Gender and Architecture	Irrigaray, Giuliana Bruno and vele anderen

Happiness and Architecture	de Botton
Heterotopia	Foucault, De Cauter and Dehaene
Identity	Heidegger, Nietzsche, Badiou, Koolhaas, Vale, Baudrillard
Interpretation	Gadamer,
Justice	Rawls, Sandel
Light and Architecture	Kahn, Holl, vele anderen
Literature and Architecture	Wallis de Vries, OASE 70, Bataille
Logic and Emotion	Damasio, Mark Johnson
Machine and Architecture	Deleuze, Shepheard, Tzonis, Negroponte
Maps and mapping	Giuliana Bruno
Material: glass, steel, stone etc.	
Meaning and architecture (semiotics)	Venturi, Barthes, Eisenman, Hejduk, Colquhoun
Memory and Architecture	Bachelard, Proust, Ruskin, Benjamin, Stewart Brand, Rossi
Minimalism and ascetism	Pawson, de Michelis, Schittich, Bertoni
Modernity	Heynen, Benjamin, Berman and vele anderen
Paradigm & Models	Healy, Kuhn
Place and orientation	Chalres Moore
Place and placelessness	Relph, Augé, Ignasi de Sola-Morales
Plan : Raumplan, Plan Libre	Risselada, Colomina, Bawa
Politics and Architecture	Tafari and and too many to mention
Power and Architecture	Foucault, OMA/Volume, Hirst, Tinniswood, Sudic
Pragmatics: design and use	Dewey, James, Voorthuis, Norman, Aalto
Programme	Koolhaas, Summerson,
Proportion, Scale	Padovan, Elam, Leborg, Doczi, Wittkower
Relationships between architects and other professionals	
Restauration and Rehabilitation	John Ruskin, Stewart Brand
Ritual and space	Eliade, Kostof, Summers, Johnathan Z. Smith
Sensory design	Pallasmaa, Holl, Ware, Molnar & Vodvarka, Zumthor
Situationality	Dewey, Mark Johnson
Social Space	Lefebvre, Hillier, Voorthuis, Markus, Sloterdijk
Space and place	Schmarsow, Lefebvre, Heidegger, Summers, Yi Fu Tuan, Cresswell, Lawson,
Space and the everyday	de Certeau, Lefebvre, Proust, Bachelard
Stereotomy	
Style	Monestrioli
Sustainability: Cradle to Cradle	McDonough & Braungart and vele anderen
Tectonics: thinking about the making	Bötticher, Semper, Frampton, Kolhof, Voorthuis, Reiser, Cadwell, Leatherbarrow
Territorialisation	Deleuze & Guattari
The culture of dwelling	Oliver, Cline, Colomina, Giuliana Bruno, Moore, Rykwert, Lloyd Kahn
The door	
The roof	
The Sublime, Uncanny, Fear and Space	Burke, Kant, Vidler, Heidegger and vele anderen
The wall	

Theatre	Le Camus de Mézières, Kiesler,
Time: place and body	Heidegger, Norberg Schulz, Kwinter, Hermann Schmitz
Tradition	T.S. Eliot
Type: musea	Dercon
Type: parlement	
Type: School	Hertzberger
Type: ziekenhuizen and zorg	Wagenaar, Mens, Tjihuis and Wagenaar
Types and typology	Foucault
Typology	Argan, Grassi, Vidler, Quatremère de Quincy
Utopia and politics, the ideal city	Tafuri, Plato, More, Buber
Vernacular Architecture	Oliver, Rudofsky, Carter, Glassie
Woningwet & Sociale Woningbouw, Social Housing	Stissi

In de bloemlezingen zullen ook andere mogelijkheden gesuggereerd worden.